//synopsis karin anzelma selected work 2017–2019



Anzelma Karin Uli

**PORTFOLIO** 

hello! hej! aloha! salut! ciao! ahoj! hola! ni hao! annyeong! shalom! ola! halo!







This book is a collection of my selected work from 2017 – 2019. The featured work is the collection of my previous work projects.



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045 2232 104

5 / 235 Anzac Parade, Kensington, NSW 2033

English, Bahasa Indonesia

#### **CAREER SUMMARY**

Product designer with 3 years of experience in interface designing and information technology systems. Aspires to innovate good and intuitive products using possessed technical skills and creativity to ease users' lives. Always motivated for an experience where it is possible to self-improve while contributing passionately to work environment along with values and soft skills applied in practice.

#### **EXPERIENCE**

### VMOR TECHNOLOGY, AUSTRALIA

February 2019 – Present

#### WEBARQ, INDONESIA

July 2016 — December 2017

#### **UI/UX Designer**

- Created highly usable yet elegant interface design for companies' websites and mobile applications.
- Worked in a cross-team collaboration with Front-End Developers and Back-End Engineers to find solutions considering user needs and technical challenges.
- Performed client presentations in regards of design concepts in a formal setting to assist in design consultation stage.
- Designed other creative visual attributes for various purposes.
- Conducted basic user research methodologies and constructed website prototypes for user-testing.

### EIZOU GRAPHIC & WEB, INDONESIA

February 2016 - May 2016

#### Graphic & Web Design Intern

- Built beautiful website design for corporate websites and web applications.
- Worked in a collaborative environment with the entire creative team.
- Handled various different projects in a flexible manner.
- Designed visually appealing graphic materials for company reports and marketing collateral.

### Part-Time Graphic & Product Designer

- Led visual design directions and developed creative solutions for every product while maintaining teamwork with the developers.
- Designed interface systems for data analytics applications for both internal and external uses.
- Produced visual cues and interaction design for user systems.
- Prototyping products to give an immersive user experience.
- Developed a visual identity system for various brands.

#### **EDUCATION**

### UNIVERSITY OF NEW SOUTH WALES

February 2018 - December 2019

#### UNIVERSITAS MULTIMEDIA NUSANTARA (UMN)

September 2012 - July 2016

#### Master of Commerce (Finance & Marketing)

The course is designed to identify complex business challenges, opportunities for disruption and innovative solutions - with a global perspective.

#### **Bachelor of Design**

Bachelor of Design course combines independent thinking and creativity with practical and technical skills.

### **EXTRACURRICULAR**

### UNSW GRADUATE STUDENT ASSOCIATION

2019

#### **Digital Media Committee**

Reconstructed the entire website which had a positive impact on the sign-up rate, improving it up to 70%.

#### **ULTIGRAPH UMN 2015**

2015

#### **Public Relations Division Coordinator**

Led a team of 5 people in an agile environment to maintain the public image of the event and promoted the events through different platforms of media, doubling the number of attendees as a result.

### **CERTIFICATIONS**

#### **GOOGLE**

2017

#### Google Digital Garage Online Course

Successfully completed the online marketing fundamentals qualification.

### **TECHNICAL SKILLS**

#### **ADOBE CREATIVE SUITES**

Adobe Photoshop Adobe Illustrator Adobe InDesign Lightroom

Adobe After Effects

Adobe XD

Adobe Premiere Pro

### **INTERFACE & PROTOYPE**

Figma Sketch InVision WebFlow Balsamiq

### INDUSTRY KNOWLEDGE

User Interface Design
User Experience Design
User Research
Customer Journey Mapping
Information Architecture
Wireframing
User Testing & Protoyping
Visual Design Style

#### REFEREES

Referees are available upon request.





### user interface

Mirae Asset Indonesia

2017

Project type:

Client's Project (Collaboration)

**IKONS** 

2017

Project type:

Client's Project

Agri Friend

2019

Project type:

UI Exploratory Project

**PALOMA Hardware** 

2017

Project type:

Client's Project

Adventure Archipelago

2017

Project type:

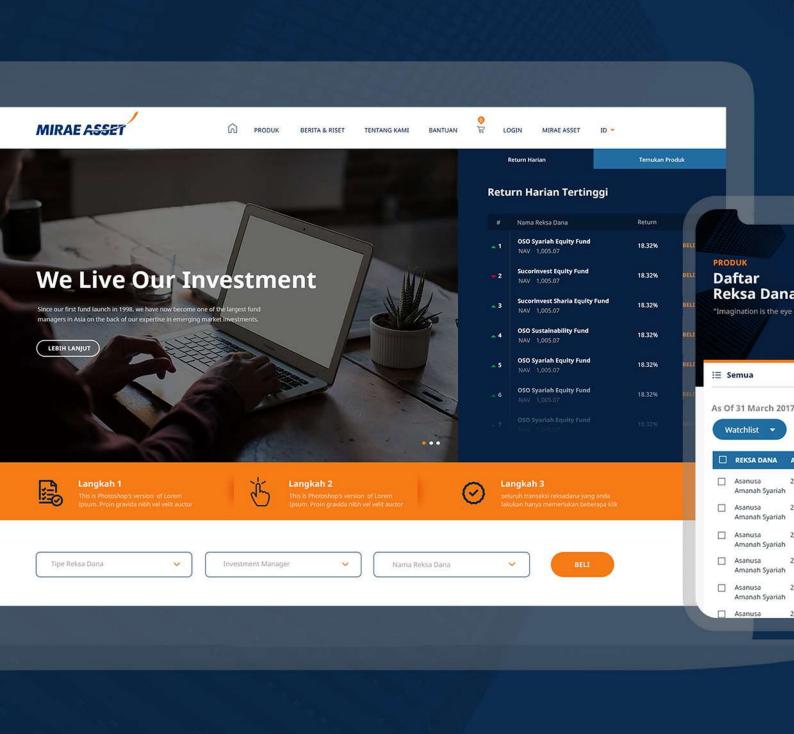
Client's Project

**Foodies** 

2019

Project type:

UI Exploratory Project





# **01. Mirae Asset Indonesia**

Mirae Asset Financial Group is an independent financial services group in Asia. Mirae Asset provides comprehensive financial services including asset management, wealth management, investment banking, and life insurance.

The objective of this website is to build an online platform of MIRAE Asset Indonesia, which will allow users to access any information about Mirae's financial products and directly perform transaction on the website itself.

max.miraeasset.co.id

### **Problem Statement**

Mirae Asset was establishing the Indonesian online platform. A p products from their own screen

### **Project Goals**

- Become an established
- 2 Create a loyal Indones
- 3 Design an easy user ex
- (4) Build a new design styl

**Research Methodology** 



Market Research



Information Architecture



d financial service company in Indonesia.

ian investor base.

perience for the investors.

e for the Indonesian website while still be in-line with the brand guidelines.



Prototype Testing



User Persona



Customer Journey

### **Customer Core Needs**

Evaluating Alternatives

lirae Current Customer Journey

Trigger

Information Searching

### Investing on the right produc

Users need to be able to chooproduct that satisfies their ne able to view all the possible is without being cluttered.

### Selecting between alternative

Selecting between alternative do. Users will be faced betwee options of the products while a decision.

### Andhika Putranto

#### Financial Management Habits

Where Banks and Mutual Funds
When Monthly

Why Family planning, capital raising

Type The validator, risk overse

Decision time Several days or weeks

Technology Work desktop or mobile phone



### **Mutual Fund Investing**

#### Through an agent/mutual fund ma

· High fees

Post-Purchase Evaluation

Purchase

- Only limited information can be give
- · Lack of data visibility
- · Unable to verify the accuracy of the
- · Dislikes the agent's product recomm
- Unable to verify the accuracy of the
- · No point of reference
- · Untimely invesment recommendation
- Unable to monitor performance at a
- Highly dependent on the manager to

Digital (website)

### :t

ose and inspect the eds. They need to be nformation needed

#### res

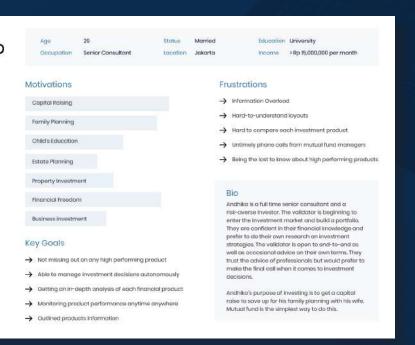
es should be easy to een two or even more in the process of making

#### **Product information efficient**

Users should be able to access all information in an efficient way. Only important information should be highlighted to avoid clutters, but the design should allow them to have the option of viewing details

#### **Product filtering**

With the big amount of product alternatives that Mirae has, a well diversified filtering system is a necessity. Some users only need information from a certain type of product category.



#### Pain points

nager

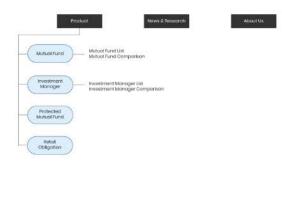
data endations data

n

ny time o get things done

#### Mirae Asset Sekuritas

Information Architecture



FAQ

FAQ

Glossary

About
Mutual Fund

Disolaimer

Cantact Us

Manual Book

### **Typography**

Fixed typography scale

### **Noto Sans**

Bold

30 px

### **Noto Sans**

Regular

16 px

### **Iconography**

36 x 36 px

55 px











**14** px









### 0

### **Colours**

Mirae Asset identity colours



R 13G 45

**B** 79



**R** 245

**G** 130

**B** 32



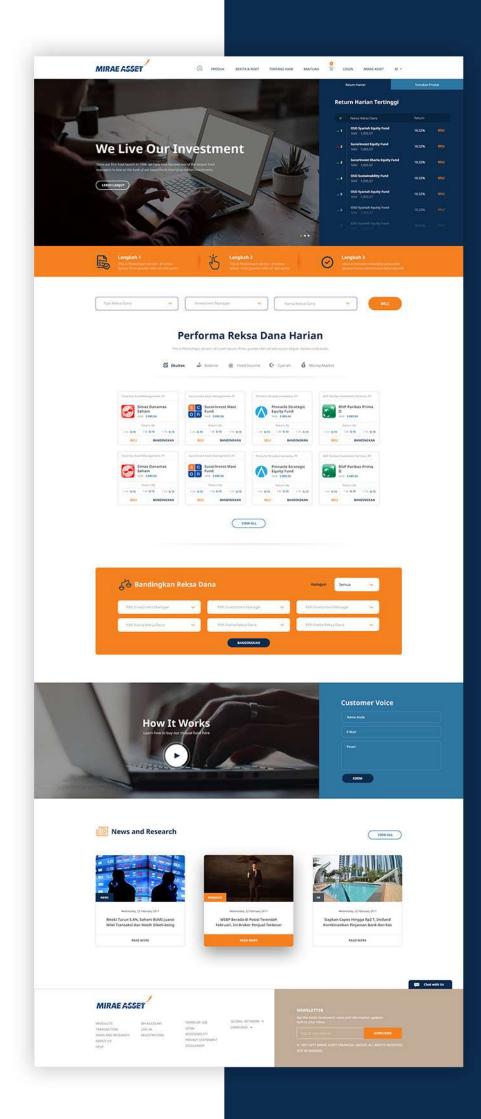
**R** 46

**G** 118

**B** 162

G

В



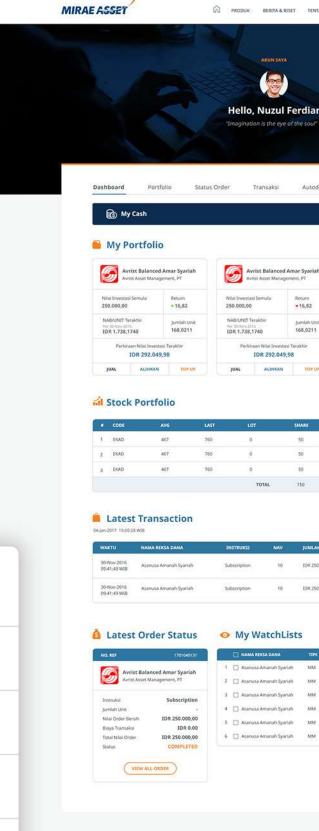
2e76a2

### **User Dashboard**

Mirae Asset allows users to have an account in order to ease the process of their financial transactions. The dashboard presents data about the users' products (portfolio), stocks information, transaction history, and watchlists. It allows users to set up automatic transaction and personal profile as well.

In each product, there are three main action buttons, which is to sell, switch, or top up the product. This action will be performed in the appearance of pop up window like the ones presented on the right (Penjualan & Pengalihan windows).



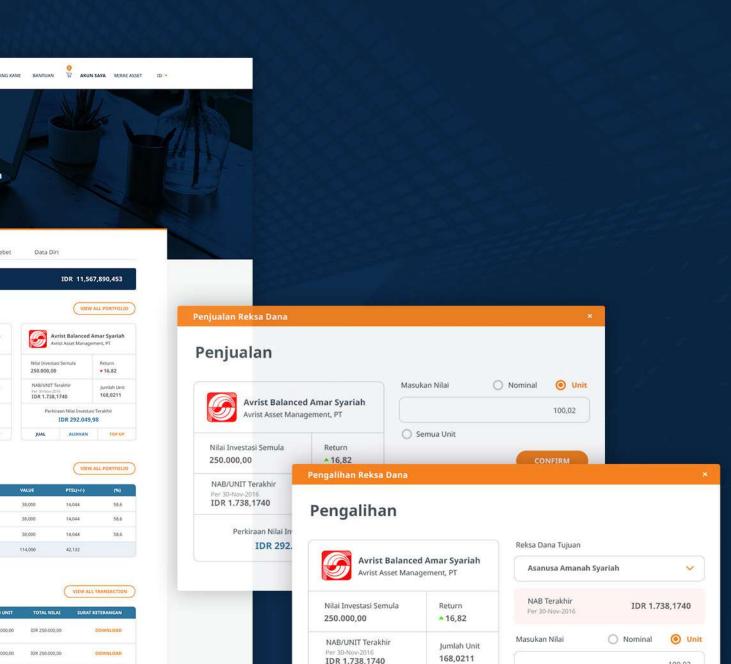


### MIRAE ASSET

PRODUCTS
TRANSACTION
NEWS AND RESEARCH
ABOUT US

MY ACC LOG IN SEARCH REGISTR

TERMS OF US LEGAL ACCESSIBILIT PRIVACY STAT DISCLAIMED GLOBAL NETWO



IDR 1.738,1740

Perkiraan Nilai Investasi Terakhir

IDR 292.049,98

100,02

O Semua Unit

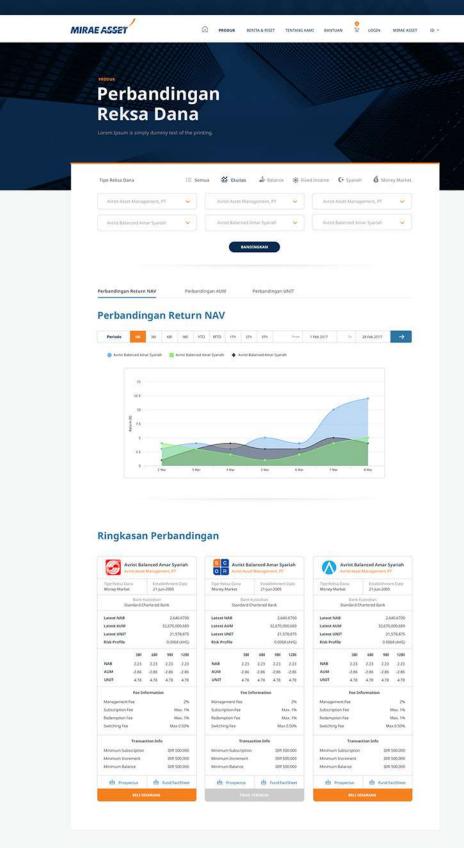


0.01 2.23 100% 32.67

0.01 2.23 100% 32.67 **BELI** 

2,640.67

2,640.67



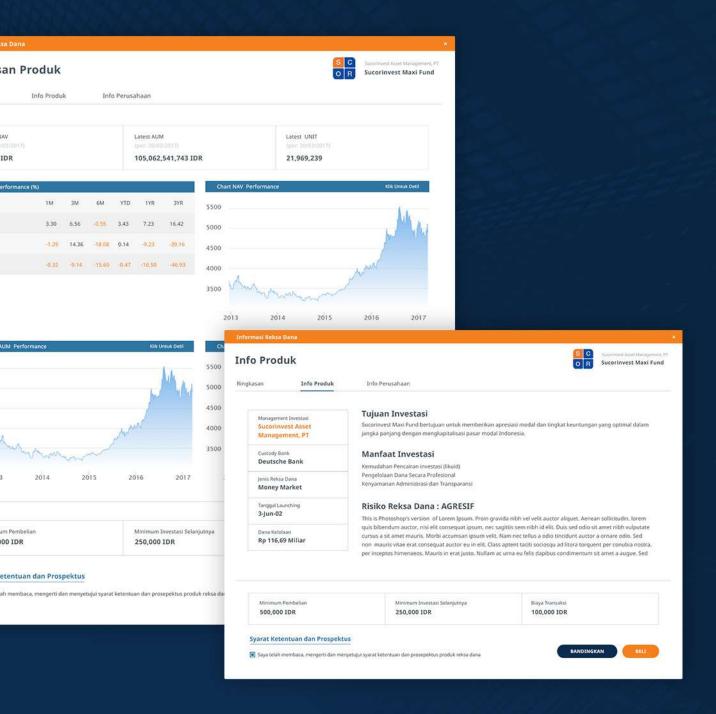


Ringkas Ringkasan Latest 4,916 AUM Chart 5000 4000 500,

201

Syarat k

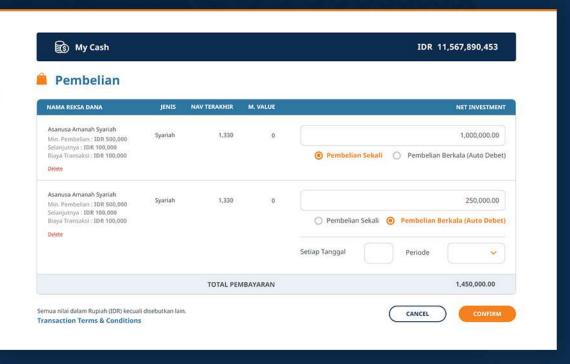
While com buyir the v prod certo



### oduct Information and emparison

e building this website, we realized that product parison plays an important role when it comes to a decision. Here (left) in the comparison page, website allows user to compare up to 3 financial ucts. The graph shows NAV Return value over a sin time period.

When user clicks 'Beli Sekarang' (Buy Now) action button, a pop up window appears (image above). The Ringkasan Produk (Product Summary) pop up window shows table and charts of the product performance. The tabbing menu provides further information about product and company.





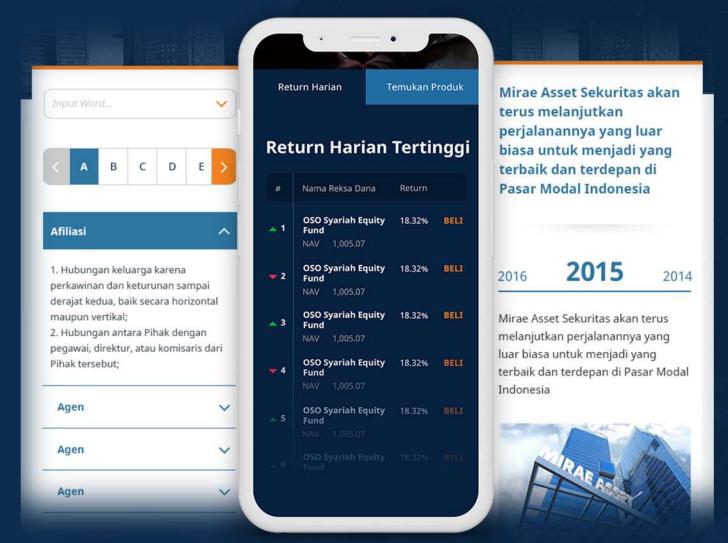
### **Transaction Page**

On the transaction page, the information comes in the visual of a table, laying out information about the name of the product with its buying details (minimum purchase and price), type of product, last recorded NAV, value, and NET investment.

User only has to fill out the investment amount in the textbox. choose the type of the transaction whether it's one time or autodebit using radio button, choose date and period length for its autodebit option.

### **Interactive and Responsive**

Not only highly functional, this website features interactive elements such as carousels and accordion. Best part of them all is that all of these pages are responsive for all type of screens.

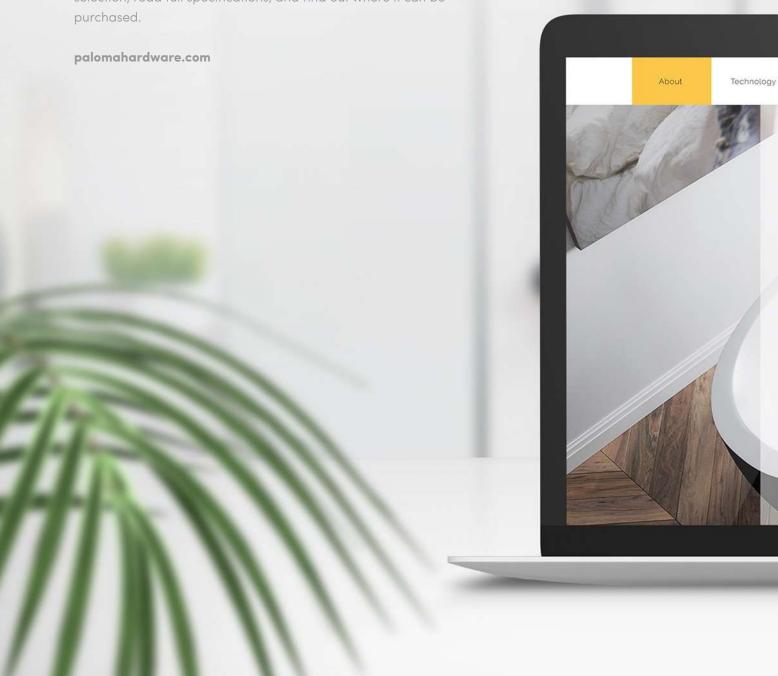


# 02.

# **PALOMA Hardware**

PALOMA Hardware is a company engaged in the building materials hardware industry, specializing in two main categories: architectural and sanitary hardware.

The objective of this website is to build an online catalogue for PALOMA products. It allows the users to browse the product selection, read full specifications, and find out where it can be purchased.





### **Problem Statement**

PALOMA was looking to redesign the information was too cluttered cleaner and more futuristic look ju

### **Project Goals**

- 1 Become an established p
- 2 Build an online catalogue
- 3 Introduce a tablet and m
- 4 Improve the user experie

### **Research Methodology**



Market Research



Information Architecture

their existing website. The website was not usable for the users because
. Users were having a hard time to operate the website. They need a
ust like the products that they offer.

remium hardware brand in Indonesia.

based for the users to browse the product easily.

obile optimisation.

nce of the entire website.



Prototype Testing



User Persona



Customer Journey

### **Customer Core Needs**

#### Finding the right product

The existing website makes it is to browse through the product information gets cluttered.

### Physical store information sh

A lot of people only use the we product selections. Most of the the physical store in the end. T about physical store locations

### Jessica Halim

### Interior Shopping Habits

Where IKEA, ACE Hardware

When Every year

Why Interior styling

Type Browset, Design Enthusiast

Decision time Several days or weeks

Technology Laptop, tablet, and mobile phone



### Hardware Purchasing P

#### In-Store

- · Seemed to be lack of staff
- Overwhelmed by the options
- Unsorted options of products
- Lack of product specifications
- No visualisation in an interior setting
- Dislikes the staff's recommendations
   Some products are only available onli
- Unnecessary waiting time
- · Location often times are not convenie
- Felt pressured in making the decision

#### Digital (website)

• Impossible to feel the material



mpossible for the users t. It's not sorted well and

#### **Product specification is essential**

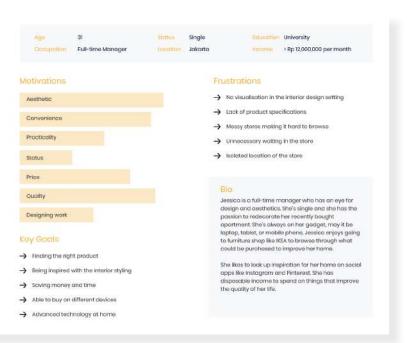
One drawback about shopping digitally is the fact that the users aren't able to feel the material. Therefore every single product specification needs to be described in details.

#### ould be supported

ebsite to browse the em will still need to go to herefore, information should be available.

#### Responsive website

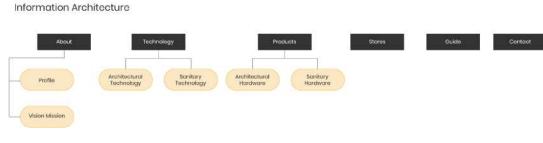
Website should be responsive to support different lifestyles of the users. Most of the customers access the website while they're on-the-move.





# ne nt (far from home) ight away

#### PALOMA Information Architecture



### Iconography

48 x 48 px









### **Colours**

PALOMA identity colours





В

### **Typography**

Minor third typography scale

Aa Bb Cc Dd

Raleway

Extra Light

69 px

Aa Bb

Raleway

Light

49 px











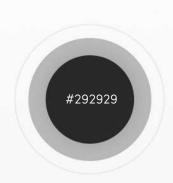






71

3



- **R** 41
- **G** 41
- **B** 41



- **R** 244
- **G** 244
- **B** 244

Cc Dd

Aa Bb Cc Dd

Raleway

Regular

28 px

Aa Bb Cc Dd

Raleway

Bold

16 px





# BBP 707 GOBBI

This is Photoshop's version of Lorem Ipsum. Proin gravida nibh vel velit auctor aliquet. Aenean sollicitudin, lorem quis bibendum auctor, nisi elit consequat ipsum, nec sagittis sem nibh id elit. Duis sed odio sit amet nibh vulputate cursus a sit

Material Brass, SS (SUS 304), Zinc Alloy, Alum SSS, PSS, SIN, GP, AB, BUB, CB, CF, CH, CP, EG, GB, IA, MAB, SC, NP







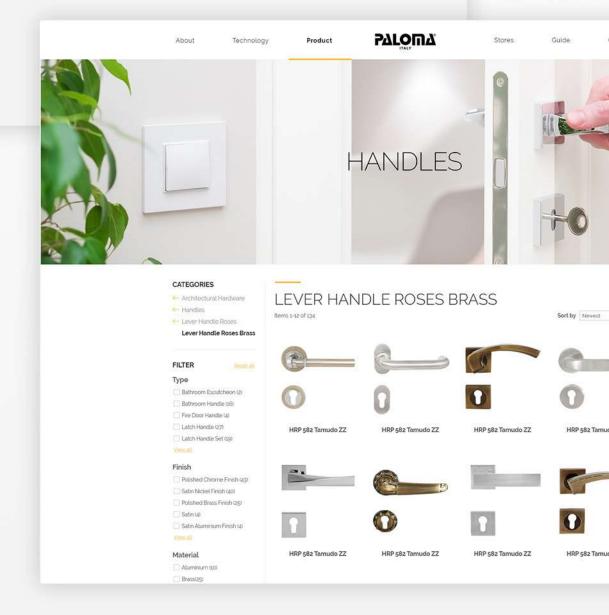
What can

Material C

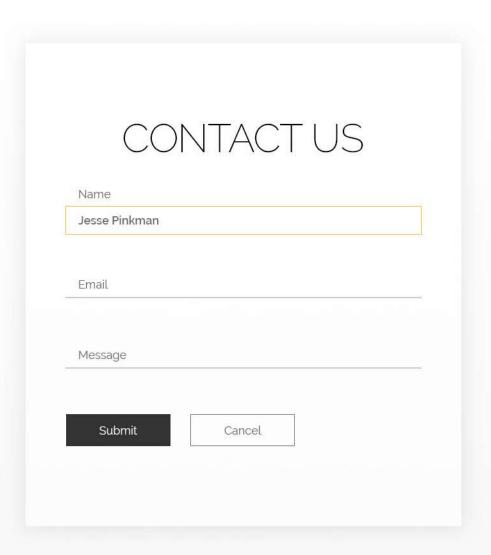
Finishing !

Video Inst



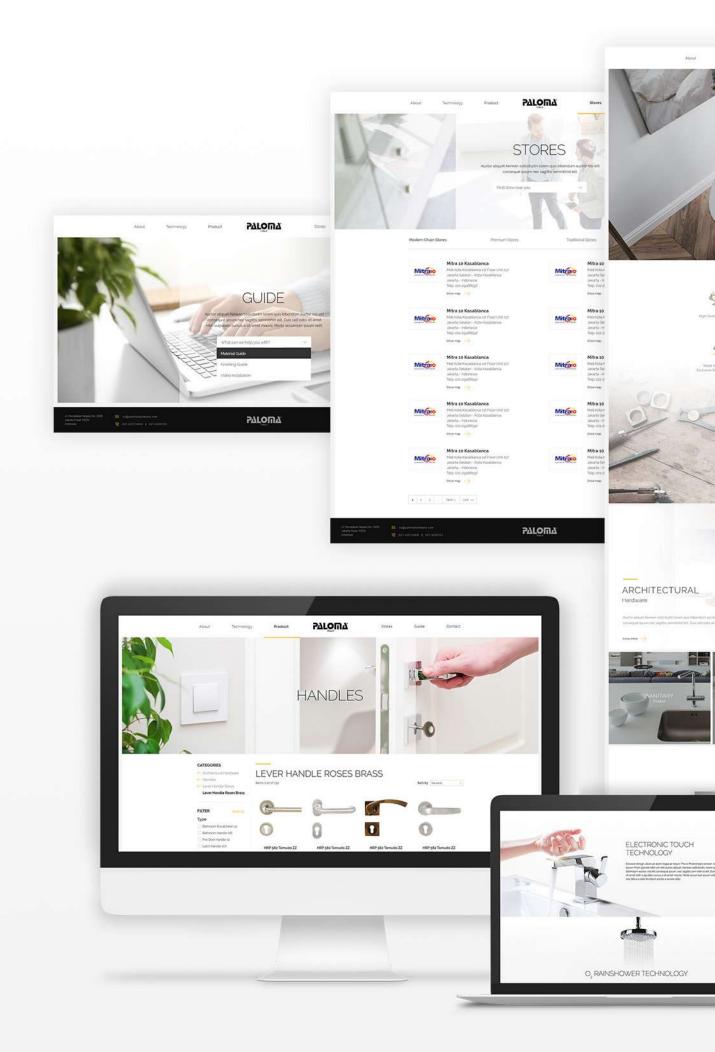


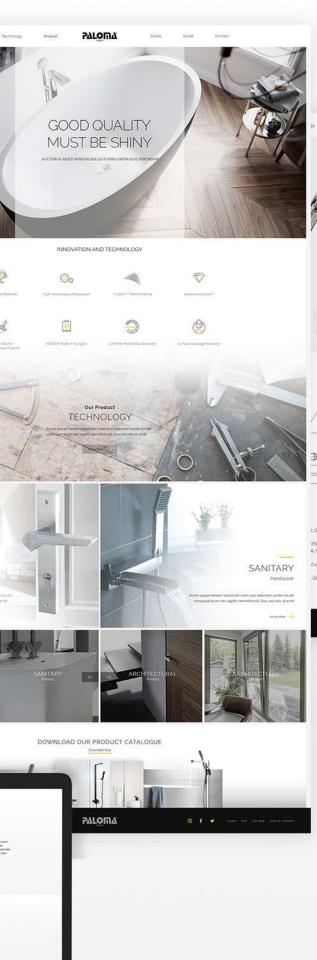


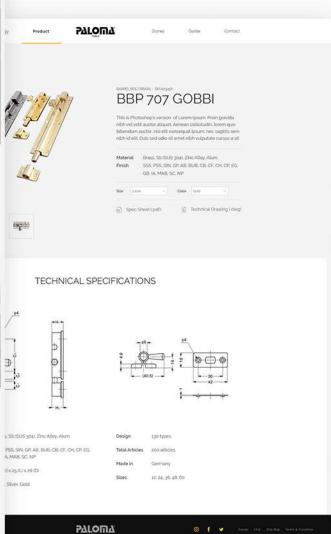


### **Input Controls**

The design involves a wide variety of input controls to ease the user's process of getting what they want. For example, the product filtering uses checkbox method to select the desired product type. For smaller options, dropdown box is used. Textbox has been designed in the most interactive way using a little animation effect on the text field.







### **Screens**

These are the designs of PALOMA 's content pages. Pages were designed to be as luxurious and elegant as the design of the PALOMA product itself.

IKONS specializes in providing well designed specializing in restaurant, hotel, cafes an

The objective of this website is to build an onlin online catalog is to make it easier for cust

ikonsfuri



LOUNGER & SOFAS CHAIRS

TAB

### WE REDEFINE FURNITURE

We transform it to become not only just functional, but also aesthetically pleasing in its unique form.

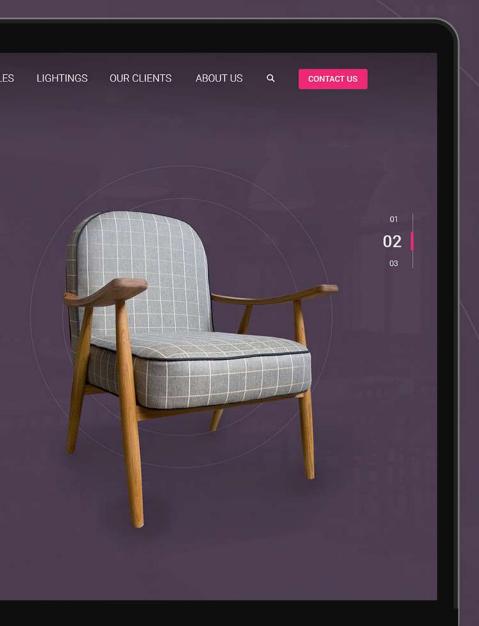
Our Products

# 3. NS

l and innovative furniture for commercial uses d other dining establishments in Indonesia.

e catalog of IKONS products. The purpose of this omers to send inquiries about the furniture.

niture.com



### **Problem Statement**

IKONS needed to create their first as a client portfolio, showcasing t IKONS needed to establish a port

### **Project Goals**

- Showcasing IKONS passion
- Built a comprehensive on
- (3) Created a beautiful expe
- (4) One-stop-solution for the

### **Research Methodology**



Market Research



Information Architecture

website to serve as their online catalogue. The website would also serve he photograph of all the restaurants that had been their clients in the past. all for the customers to easily inquire about the products.

on for design in the website

line catalogue of the products.

rience for the customers

customers.



Prototype Testing



User Persona



Customer Journey

### **Customer Core Needs**

S Current Customer Journey

#### Accessible product catalogu

The idea for online catalogue access the product selection Products have to be well sort

#### Product specifications is imp

IKONS need to display all the accurately. This includes the size, and colour options.

#### David Rendra

Interior Shopping Habits

Where Online

hen Every year

Why Improving customer experience

rpe List shopper

Decision time Several days

seknelene Lanton mobile ubo



#### Furniture Shopping Pa

#### In-Store

Post-Purchase Evaluation

Purchase

Vlow other products

we through Read product Look for other Selecting Purchase through results indomentian furniture stores an option phone, emost

- No visualisation in an interior setting
- Location often times are not conver
- · Seemed to be lack of staff
- Overwhelmed by the options
- · Unsorted options of products
- Lack of product specifications
- Dislikes the staff's recommendation
- Some products are only available o
- Unnecessary waiting time
- Felt pressured in making the decision
- Not all of the product color options

Digital (website)

#### ıe

e is to allow users to at any given time.

#### oortant

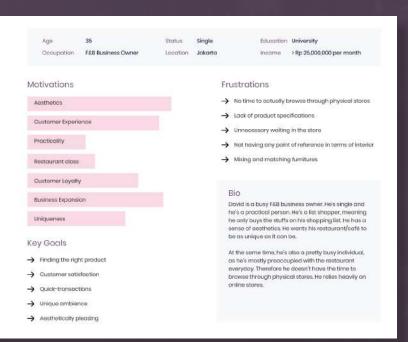
product information material information,

#### Integrity of the brand

Users often times need more reassurance of the integrity of the brand when it comes to trying out new brands. IKONS need to showcase their previous clients.

#### Staff assistance

One aspect that physical in-store shopping is more rewarding is the ability to have a staff assistance. Therefore, the website should allow the possibility to contact the staff about the product.



#### in points

ient (far from home)

nline

n right away

re available

#### IKONS

Information Architecture

About

Vision

# **Typography**

Minor third typography scale

# Roboto

Bold

# Roboto

Regular

**50** px

35 px

# Roboto

Light

Roboto

Thin

**20** px

17 рх

# **Colours**

IKONS identity colours



**R** 114

**G** 81

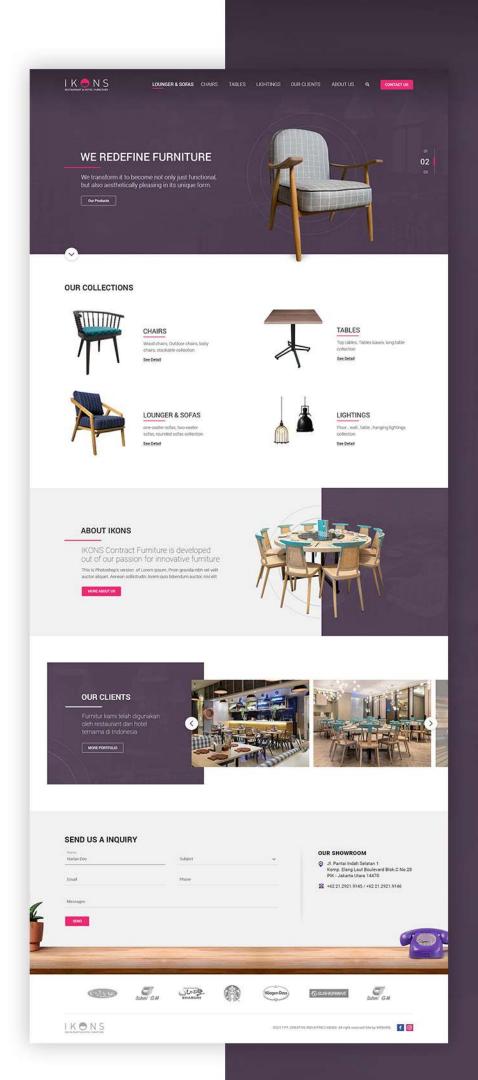
**B** 121



**R** 237

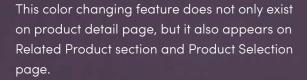
**G** 43

**B** 116



# **Product Details**

In the furniture catalog, customers require certain aspects of information in order to inspect the product in detail. Not only price, size, and material type, colors also becomes one of the most important thing to look for in furniture. Therefore, this page allows users to interactively explore the available colors of the furnitures.







Lorem Pers Rp 2.000.000





LOUNGER & SOFAS

# **Lorem Ipsum Version**

This is Photoshop's version of Lorem Ipsum. Proin gravida nibh vel velit auctor aliquet. Aenean sollicitudin, lorem quis bibendum auctor, nisi elit consequat ipsum.

Material Linen, oak wood
Size 14" x 12" x 15"

Rp 2.000.000,-

#### **RELATED PRODUCT**







Odor Pers Rp 2.000.000



Odor Pers Rp 2.000.000



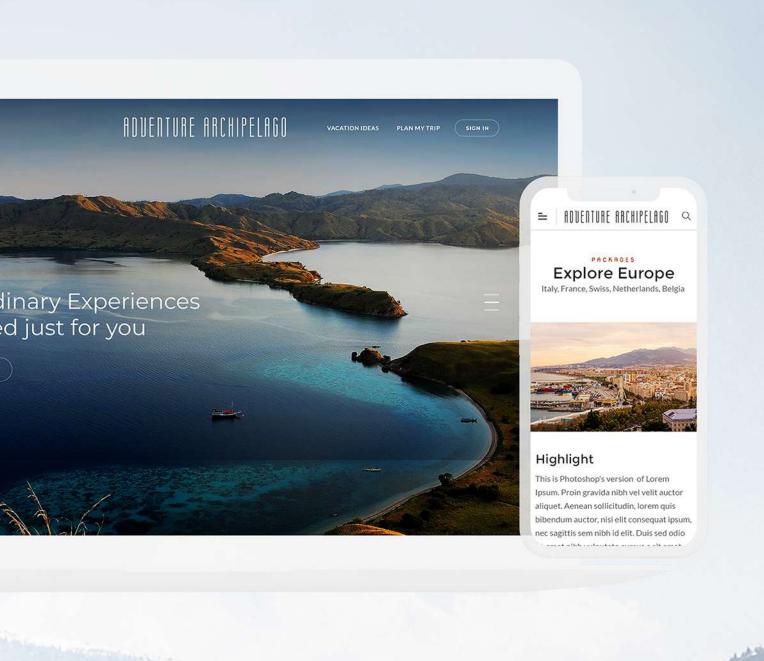
# O4. Adventure Archipelago

Adventure Archipelago is a modern-day travel company based in Jakarta, Indonesia that offers bespoke travel experiences across Indonesian archipelago & beyond for individuals, groups and corporations.

The objective of this website is to provide online travel inspiration and ideas to the users. They also want to use this website as a platform for user to book a trip using their service.

adventurearchipelago.com





# **Problem Statement**

Adventure Archipelago needed to agencies in Indonesia. Unlike othe Indonesian trips for the travelers of

# **Project Goals**

- 1 Provide unique experience
- 2 Offer travel ideas and ins
- 3 Become an established to
- Build a strong and loyal f

# **Research Methodology**



Market Research



Information Architecture

establish their online presence and stood out among all the others travel or Indonesian travel agencies, Adventure Archipelago offered tailor-made as their main service point.

es in the trips for each different customer.

piration for the foreigners.

avel company.

oreign customer based.



Prototype Testing



User Persona



Customer Journey

### **Customer Core Needs**

#### All-in-one service

Customers need a travel se types of services. This requi assistance from the website

#### **Budget estimation**

One drawback about tailor cost. There needs to be a m customers' budget and the

### Samuel Harley

#### Traveling Habits

Once to twice a year Exploring exotic places in Asia Decision time Several weeks or months





#### Travel Agent Pain poi

#### **Physical Travel Agent**

- · Dislikes the agents' recommendate
- Long wait in queue
- Not enough time to research
- · Mainstream travel destinations
- · Location needs to be convenient
- Some of them are only easily according to the state of them are only easily according to the state of th excessively crowded
- Felt pressured to make decision a · Some tallor made tours have to m

- · Confusing website layouts
- The reliability and integity of the o



rvice that can cover all res a personalized staff

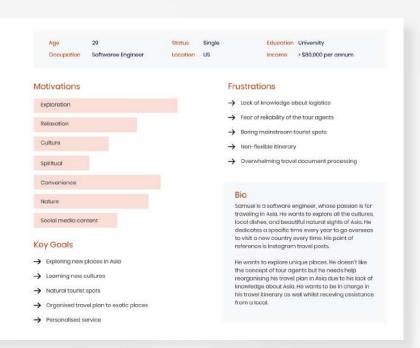
-made trips is its excessive atch between the service cost.

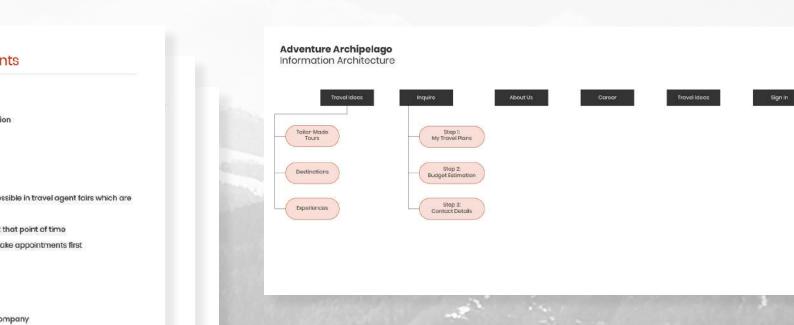
#### Flexible itinerary

Customers prefer to be able to choose their own itinerary. Although they might not know the place really well, they would prefer to have the options to choose between places and activities.

#### Comprehensive travel destination information

Since Adventure Archipelago is targeting foreigners, they need to show comprehensive destination information to give them the idea of the place.





# **Typography**

Minor third typography scale

Aa Bb Cc

**Montserrat** 

Bold

64 px

Aa Bb Cc

Lato

Regular

26 px

Aa Bb Cc

Montserrat

Regular

54 px

Aa Bb Cc

Nova Flat

Regular

18 px

# **Colours**

Adventure Archipelago identity colours



**R** 180

**G** 51

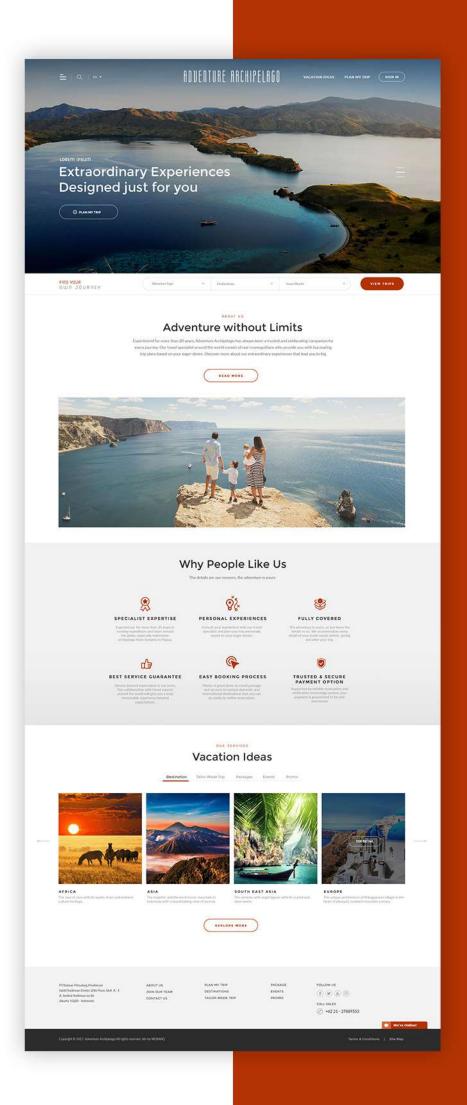
**B** 2

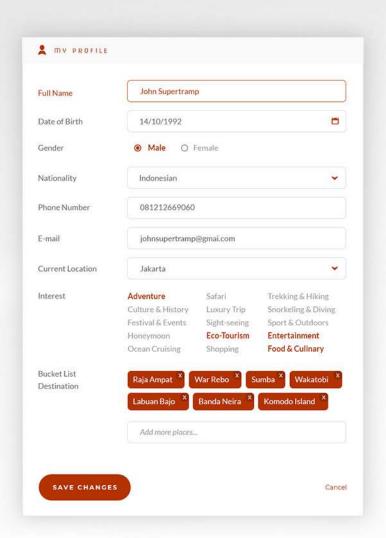


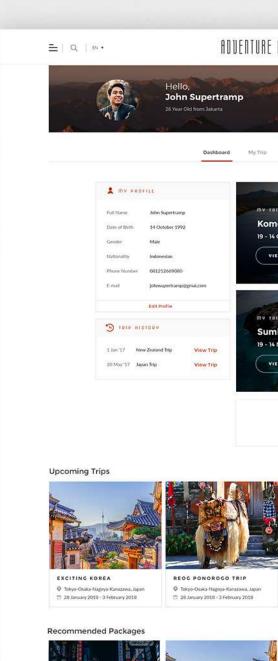
**R** 51

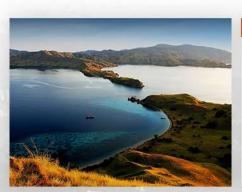
**G** 51

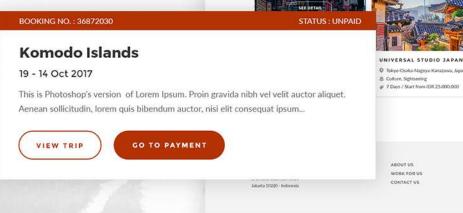
**B** 5



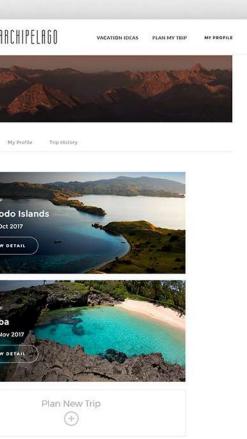








Copyright © 2017. Adventure Archipelago All rights reserved, site by WEBARC

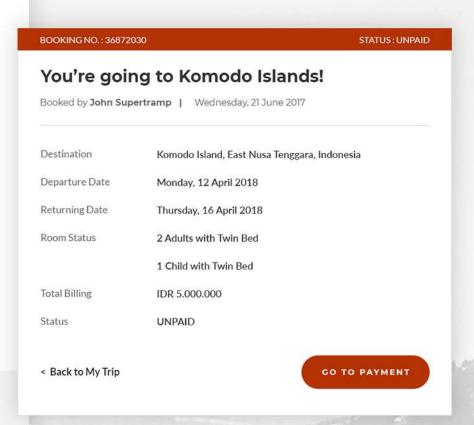


### **User Dashboard**

Adventure Archipelago allows users to have an account on the website to help them keep records of their orders. Order status and profile customization such as profile photo and other information is one of their features.

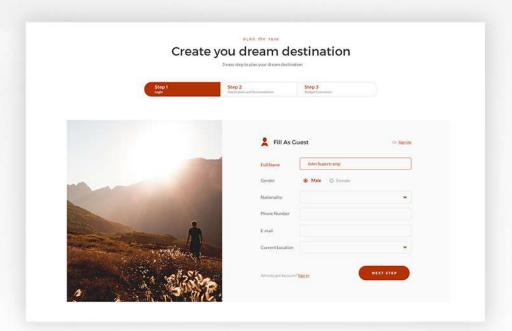


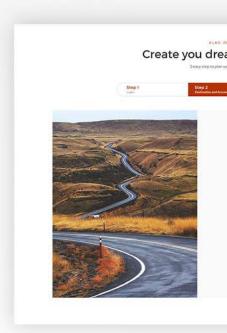
@ 021-27889553



# Trip Plani

In order to plan a trip, user is supposed to fill steps to make users



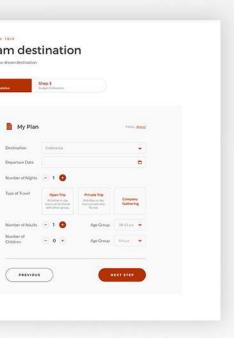


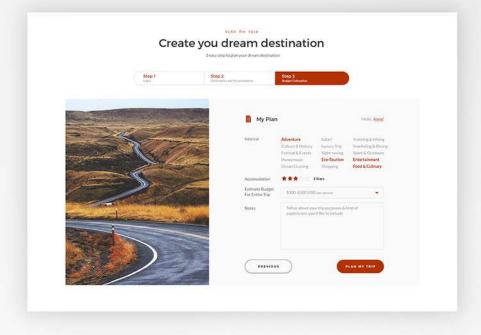
Personal login information step

Personal login i

# ning Flow

a series of forms. The process is divided into 3 stay in the process.





nformation step

Budget estimation step



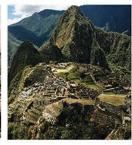












HONGKONG



TAIWAN



PT Barisan Petualang Pemberani Sahid Sudirman Center 20th Floor, Unit A - E Ji. Jendral Sudirman no 86 Jakarta 10220 - Indonesia

CONTACTUS

DESTINATIONS TAILOR-MADE TRIP

EVENTS PROMO







Interests a

ADVENTURE

Centra



#### Recommended Packages







& Culture, Sightseeing @ 7 Days / Start from IDR 25,000,000



#### Highlights







d Activities







#### formation









& Culture, Sightseeing # 7 Days / IDR 25,000,000

f 9 8 0 CALL SALES
(2) 021 - 27889553

# **Destination Pages**

The destination pages were created to feature a lot of compelling photos of the destination. Its main features are the main article written by the company, maps, and information.

PACKAGES

### **Explore Europe**



#### Highlight

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Exclude Price Information

#### Day 1 Jakarta - Milan Departure

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#### Day 2 Milan - Zurich Tour

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CENTRAL JAPAN

- Tokyo-Osaka-Nagoya-Kanazawa, Japan



EXCITING KOREA

- 8 Culture, Sightseeing # 7 Days / IDR 25,000,000



HONGKONG HIG

#### HONGKONG HIGHLIGHTS

- Tokyo-Osaka-Nagoya-Kanazawa, Japan
  Culture, Sightsreing
  7 Days / IDR 25.000.000 Tokyo-Osaka-Nagoya-Kanazawa, Jap

  Culture, Sightsering
  P Tokys / IDR 25,000,000
- Tokyo-Osaka-Nagoys
  Culture, Sightseeing
  7 Days / IDR 25.000

TAIWAN HIGHLIGHTS

CONTACTUS

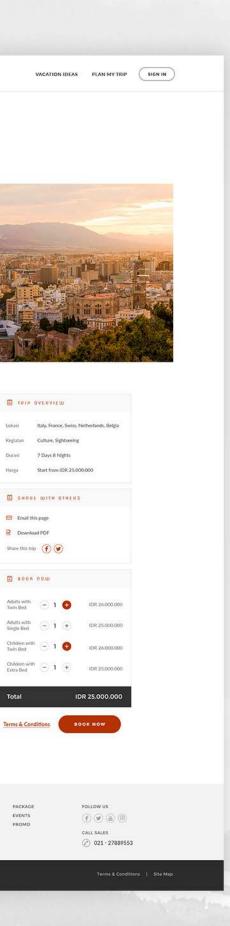


EXCITING KOREA

- Tokyo-Osaka-Nagoya-Kanazawa, Japan
- Culture, Sightseeing
- 7 Days / IDR 25.000.000

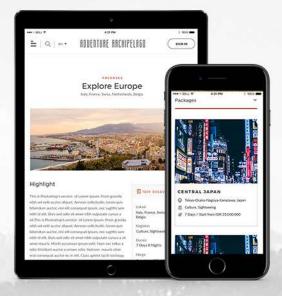
CONTACT US

PLAN MY TRIP DESTINATIONS TAILOR-MADE TRIP



# **Packages Page**

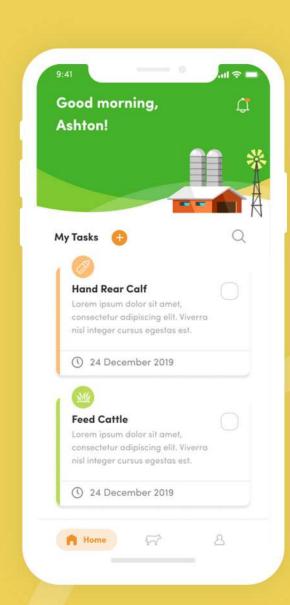
Packages page, on the other hand, features more detailed information as it offers predetermined tour packages. Using card style design, the page could fit enough necessary information for the users to read.

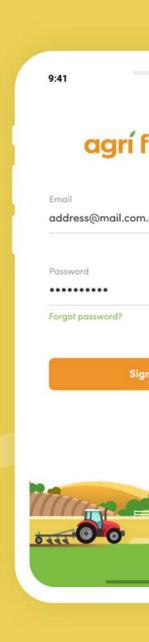


# O Agri F

Agri Friend is a task management application for the farmi tasks regarding different grou

This project is an exploratory project by VMOR. No further



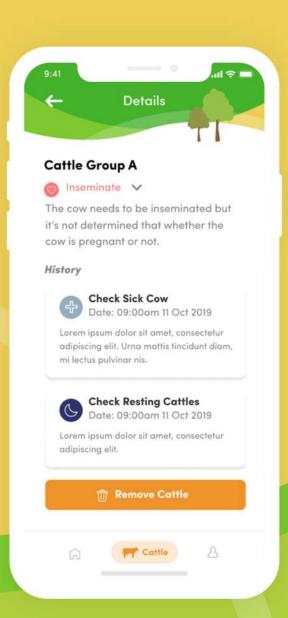


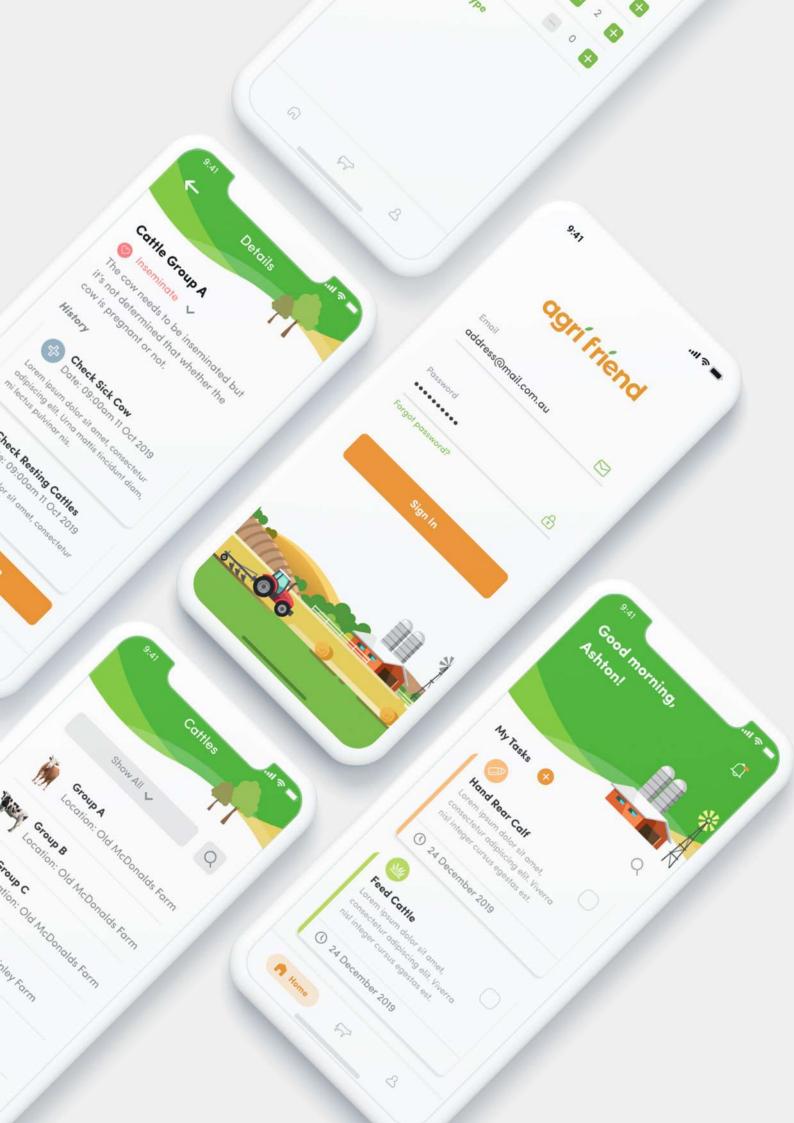
# 5. Friend

ng industry. This simple app was created to easily organise ps of cattles in a specific farm.

information available on whether this app will be launched



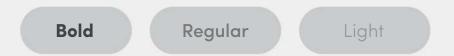




# **Typography**

Carefully chosen for the right UI feel

# Sofia Pro



The quick brown fox jumps over the lazy dog.

# **Colours**

Carefully chosen for the right UI feel

#46b22b #84ca46 #eb973c

# **Visual Cues**

Agri Friend cattle status









Sick

For Sale



#### **Hand Rear Calf**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Viverra nisl integer cursus egestas est.



(1) 24 December 2019

9:41



**Ashton Fletch** Employee ID: 385023



Edit Profile

#### **Tasks History**



#### Milk Cattle

Lorem ipsum dolor s consectetur adipisci nisl integer cursus eg



( 24 December



#### **Check Pregnanc**

Lorem ipsum dolor s consectetur adipiscii nisl integer cursus eg





Inseminate





Feed Cattle

Rear Hand

Agri Friend requires a lot of variations to explain a cattle's condition. Each condition is linked to a different colour to make it easier to recognise. This technique is comonly known as colour coding.



# **Inseminate Cattle**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Viverra nisl integer cursus egestas est.

① 24 December 2019

# 06. Foodies

Foodies is an exploratory project made by VMOR. It's a food delivery application for iPhone. The app is designed to be simple and it features highly functional UI elements.

No further information whether this project will be launched or not.

Delivering food to your door whenever and wherever!

See restaurants nearby by adding your

foodles

Log In

Don't have an account? Sign up





# Iconog



# **Typog**

Montserrat is

# Mo



The quid

# Colou

Colour style

#fac

# graphy













# raphy

s chosen for its geometric typography style.

# ontserrat

Semi Bold

Regular

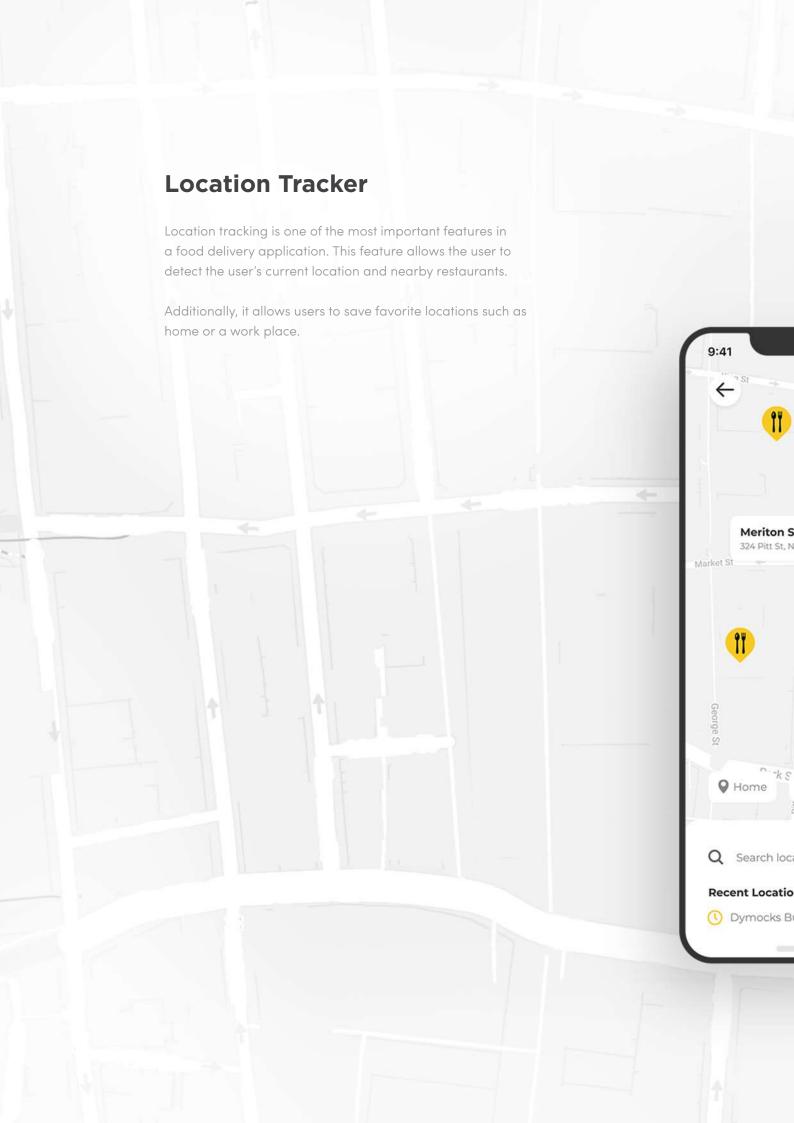
Light

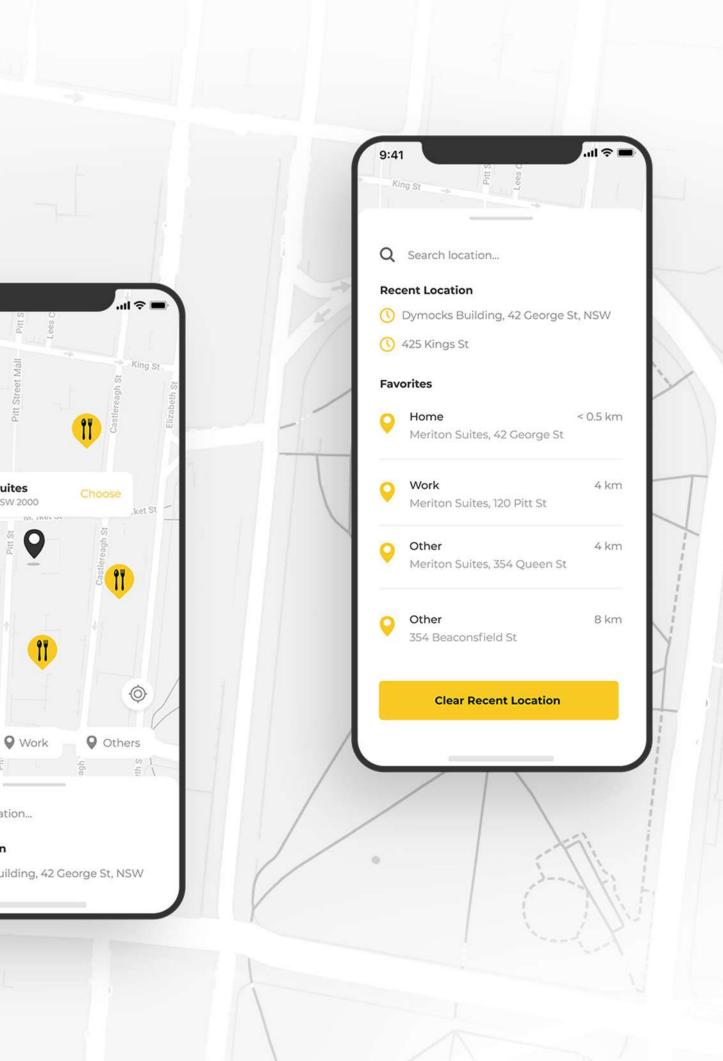
ck brown fox jumps over the lazy dog.

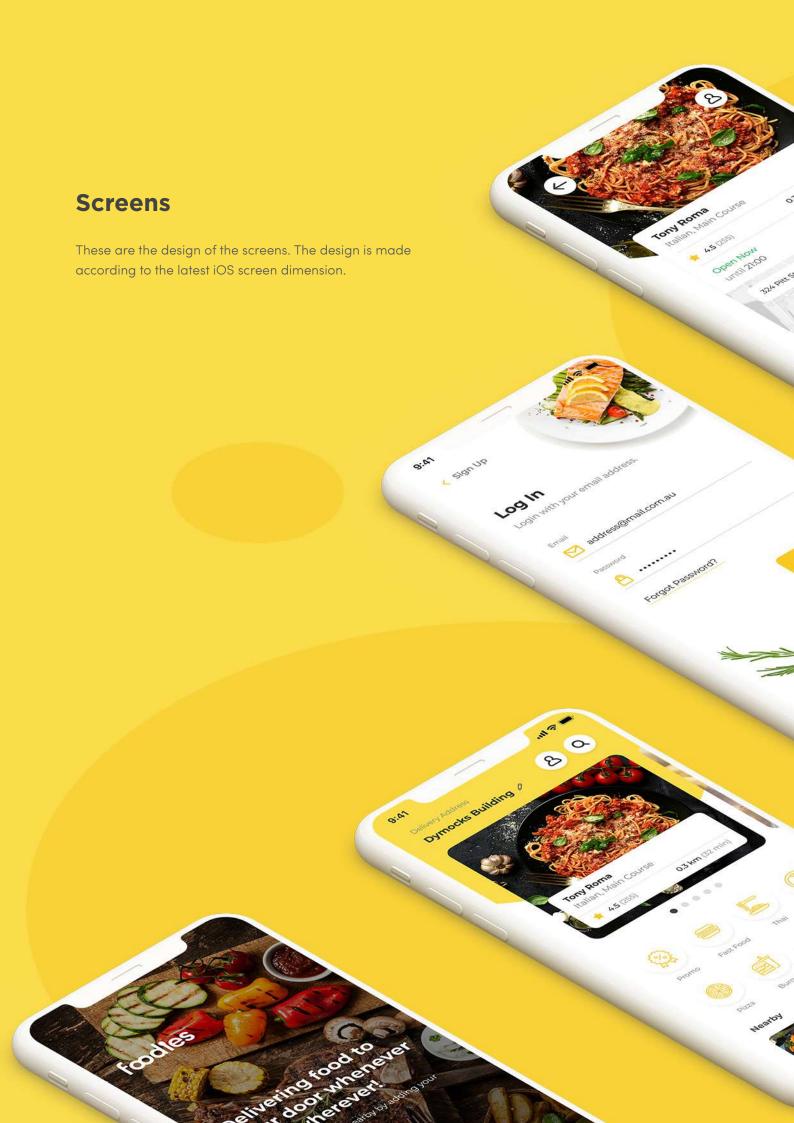
rs

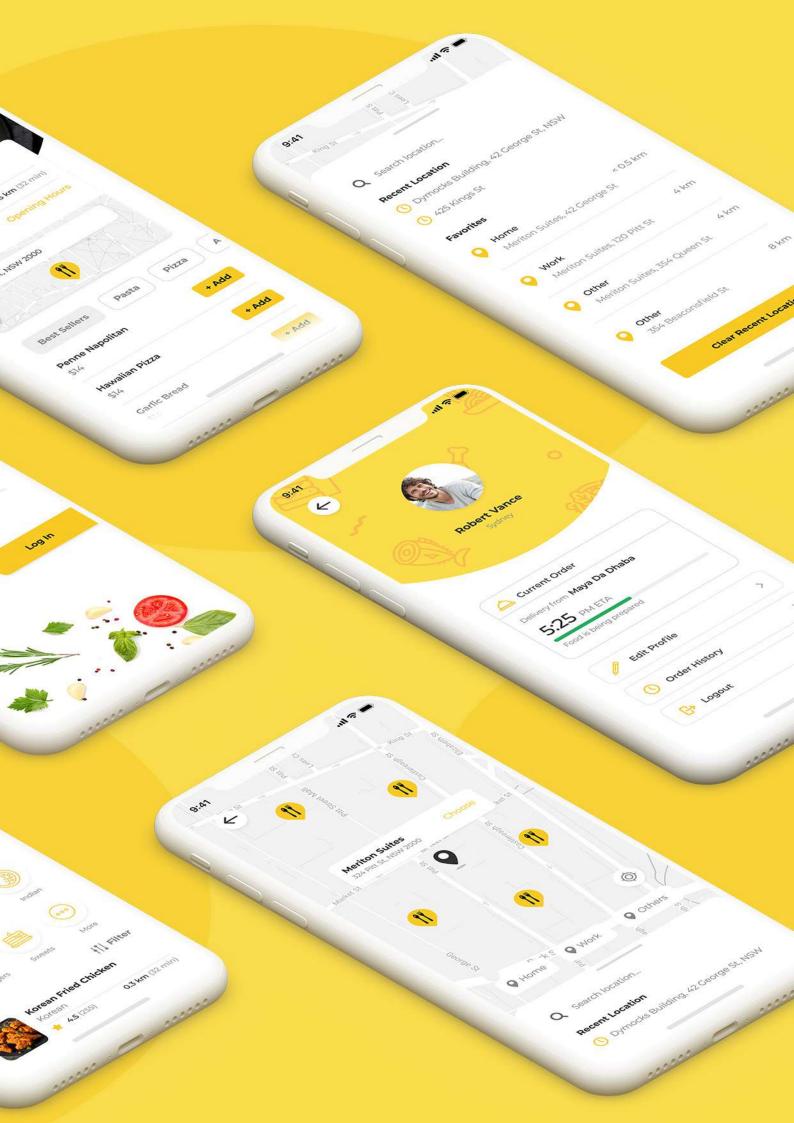
for this would be a yellow monochromatic colour scheme.

dc4b #f9ca24 #888888 #333333









# I would love to

# work for you.



karin anzelma records of work counting down... 6 projects (1)

karin anzelma graphics ui design ux design (0)

karin anzelma detecting location sydney

**Karin Anzelma** 0 45 2232 104 karinanzelma@gmail.com